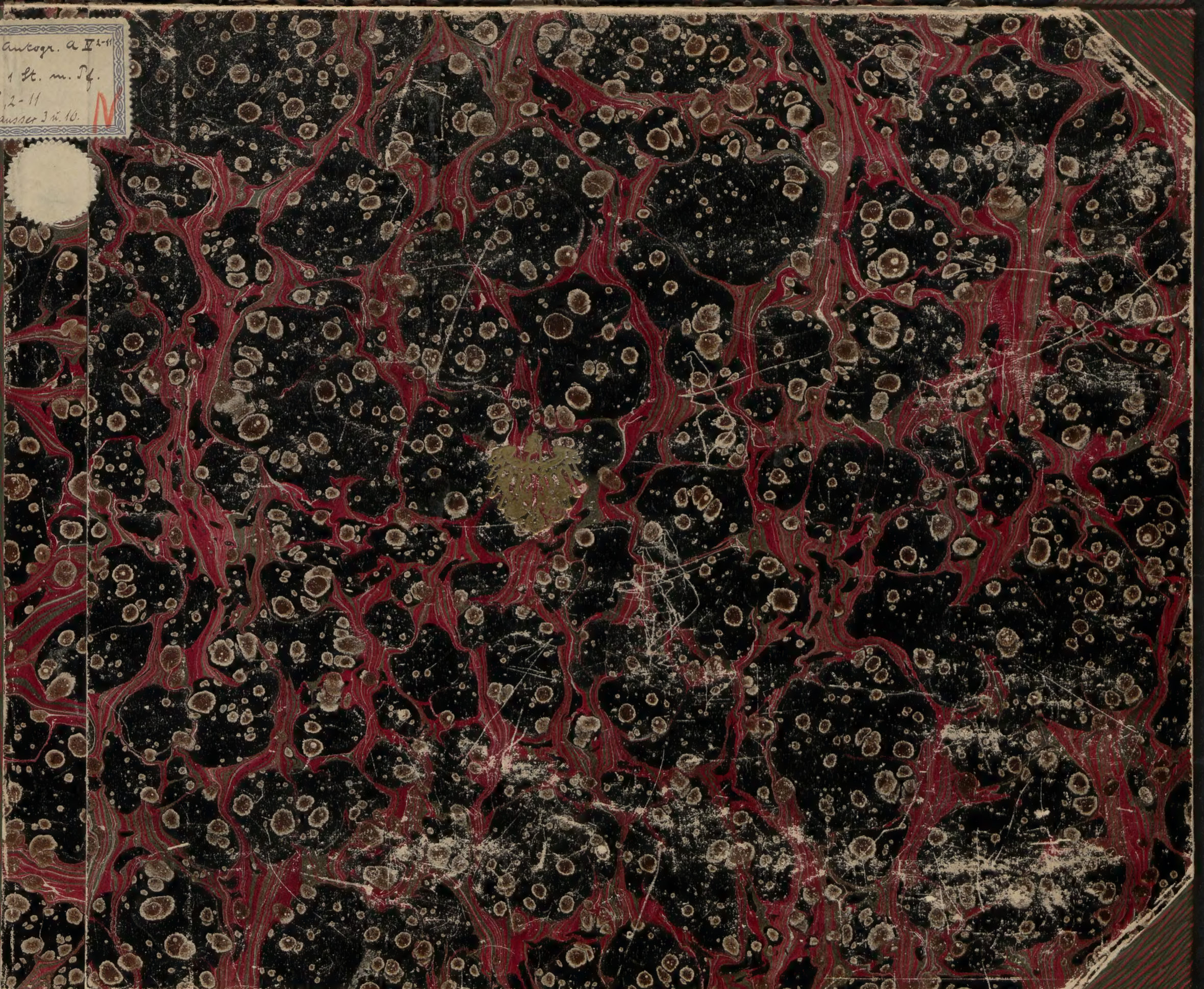


Loewe, C. Autogr. a II²⁻¹¹
Compos. f. 1 St. m. Pf.
A II²⁻¹¹
ausser 3 n. 10.



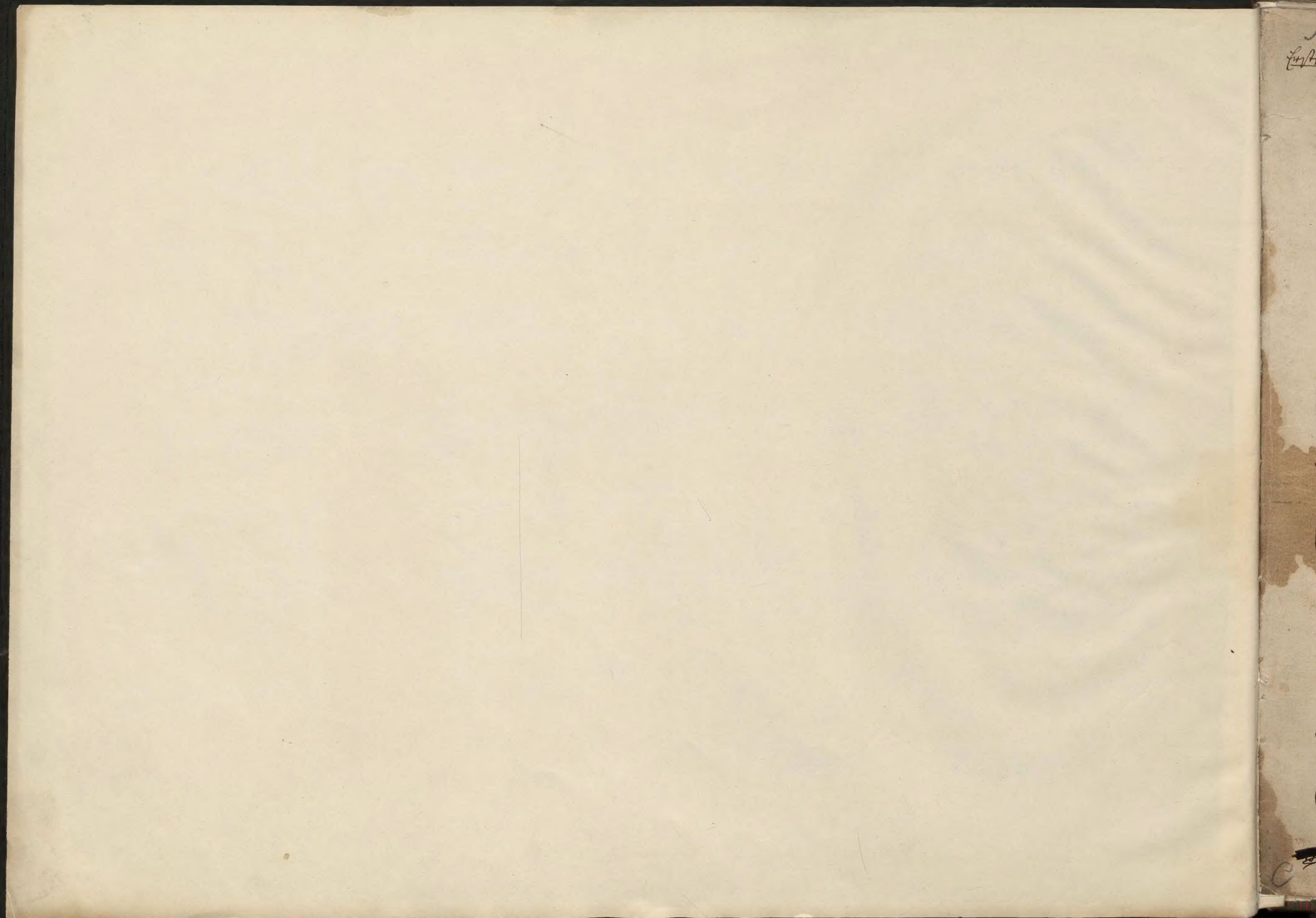
LE
EX.
Pte



A IV 2
autogr

Ms. ms. autogr. Locue A IV 2-11





Allegretto moderato.

Anna Twardowska.
Pani Twardowska.

IV, 4

mf *tact.* *piano*

mf *tact.* *piano*

p *dim.*

[illegible]

Handwritten musical score for three voices and piano accompaniment. The score is written on three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Bass voice. The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are in German and are written below the vocal staves. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like 'p' (piano).

Lyrics (German):

Soprano: *gleich, stift uns Ohr nur mit dem*
 Alto: *trau-ca, wie soll sie da ko-*
 Bass: *u-cha: wir könt-nie ra maiz ra-jä-ca.*

Piano: *Die, der Aning-kunf-um-mi-ni Geyf.*

Handwritten musical score for "L'Inno dei Santi" by G. Rossini. The score is written on two staves with lyrics in German and Italian. The first staff has a treble clef and the second a bass clef. The lyrics are: "nicht dem Tod - so - le - ben, unsterb - lich wir Sün - der, heu - ge - gen - wirt uns die - ses le - ben; Mitleid' und der Tod - tro - na 3 try - bu - na - tu, so mit - oxiem wog - pro - nial - rondel, za dem - nit xie - ox pa - na - tu: spa - tro - na ro - bi - tu." The score includes dynamic markings like "dim", "p", "pp", and "leggero".

[illegible][illegible][illegible]

miat pra-wo bzy ra-zy za-pra-ge ciebie do so-bo-ty a ty naj-twardze roz-ka-ry i mu-ny spie-lic co do

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chlo-stat, i wy-mu-ry gna-ty w tym la-ku, bym mial, go-rie na po-pas roz-tal

ki, pod sro-ty kreg-pa-ka, zbrod-zy-douskich na by-ty stracha, po-bi-ta na sieni-ach z maku. Patrz o-to na mie-re

ciw-eczek, cal gra-ty, fugi tro-zy ca-ty, wna-ry z miaz-ki wych ziarn-eczek wby mne lat-ki tro-zy brat-na-ty

[illegible]

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are in Polish. The score is written on four staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for piano accompaniment. The lyrics are: "Widzcie, jak wielki jest grzech: - Zły jest u nas ten, kto pije! - Wina nie jest nam potrzebne: - Serce nasze w naszej mocy! - Najgorzej nam odbył kradzież: -"

[illegible]

leń słod, miły, przemiły -- Oj, ślad ślad słodki i miły, miły, przemiły. Ja na rok u Pół - re - buba przyjmę za ciebie m'

to jest, panno, kochanie, la moje zó - ne - cza kochanek.

[illegible]A handwritten musical score on aged paper. The top staff features a melody with notes and rests, accompanied by lyrics in Polish. Below it are two more staves, each containing a single melodic line without lyrics. The handwriting is in cursive, typical of the late 18th or early 19th century. The paper shows signs of age, including yellowing and some staining. The title 'Pieśń o granicach' is written at the bottom right, along with the composer's name 'Józef Wybicki'.

Lub i nad Zupian i gr-ola br zim gr-far - - - sam dy naryflic-tych tu
Pray-siąz jej mi-tości, sa-onka, i po stu-szeństwo ber granic. Hymn

Pieśń o granicach
Józef Wybicki

Handwritten musical score for the song "Choei Je Sen wa ru nex to ca ta u go da za nie." The score is written on three staves. The first staff contains the vocal melody with lyrics in German and Japanese. The second staff contains the piano accompaniment. The third staff contains the piano accompaniment. The tempo is marked "Tanto I mo" and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "stringendo".

piu con moto.

Tanto I mo

p

*Gieb auf
Gabel*

p

piano

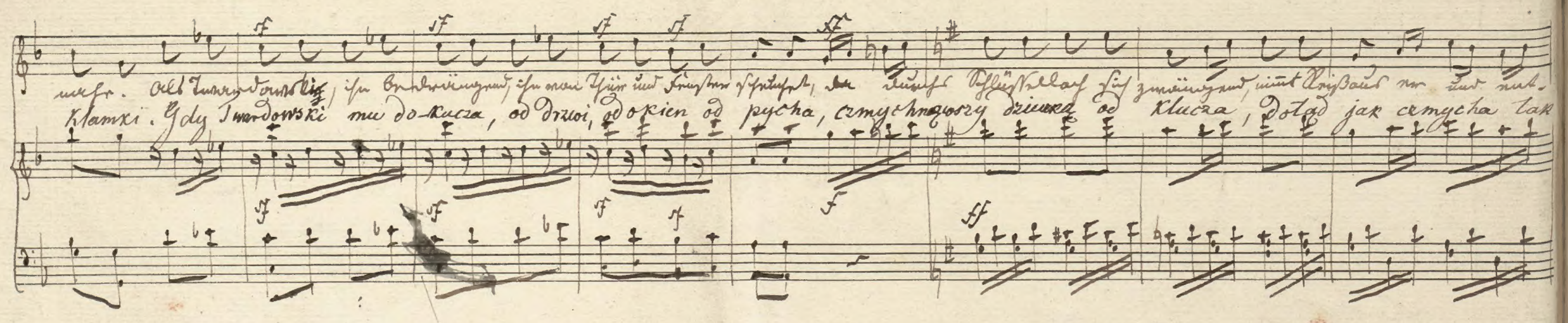
stringendo ma sempre piano

3

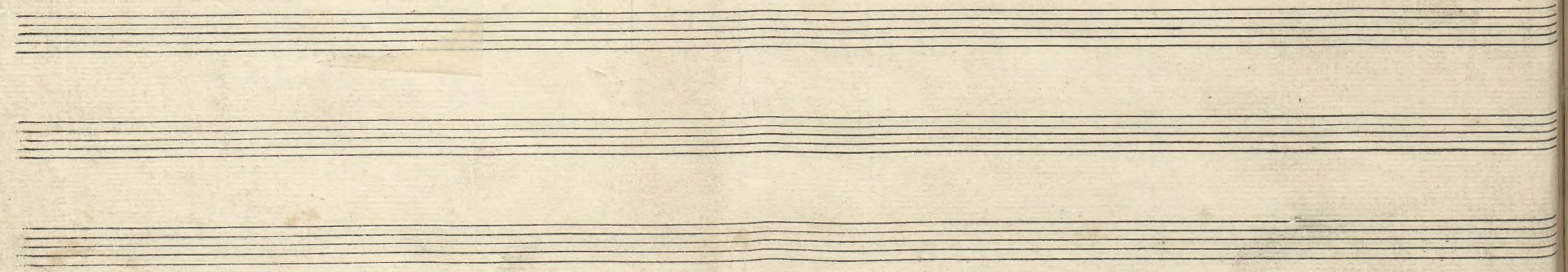
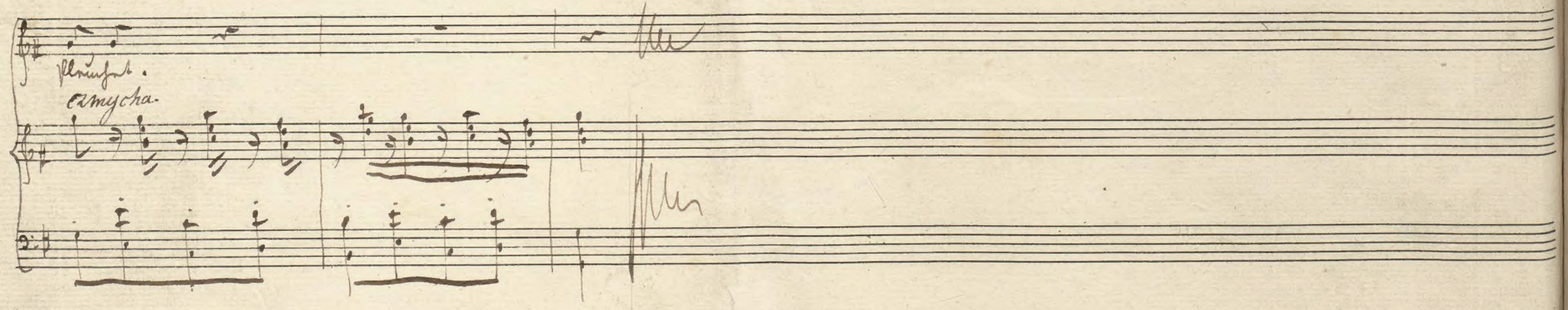
b. #

[illegible]

mf. Alz Tunneydondlig, iſu Bruderkriegung, iſu onen Spinn iſu Truſten vſpüſt, da dunnſt Pflüſſellaf ſin zmiſſungant, iſuſt Krüſſant nſt iſuſt nſt.
Klamxi. Gdy Swarowski mu do Kucza, od Drzwi, od okien od pſyha, cemychnoſory drzwi od Klucza, Dotad jak cemycha tak



plouſſant.
cemycha.





K 1911.2127

Mus. pract. nuser.

